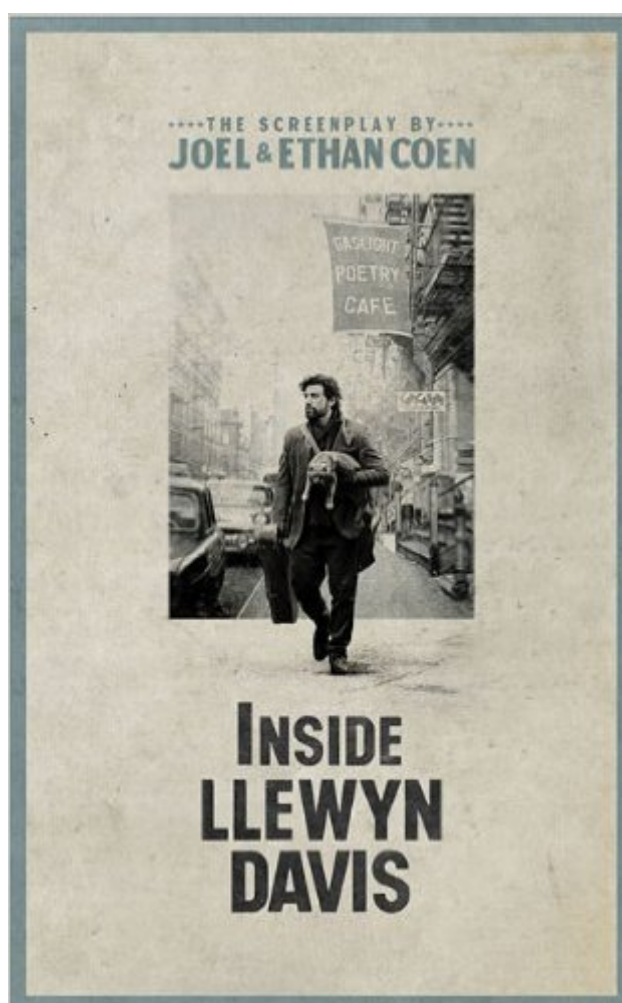


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Inside Llewyn Davis: The Illustrated Screenplay With Lyrics Introduction By Elijah Wald And A Conversation With T Bone Burnett



Synopsis

(Book). Includes the complete script, lyrics and stills Interview with executive music producer T. Bone Burnett Introduction by music historian Elijah Wald Quintessential Coen brothers fare but different. Inside Llewyn Davis has a certain kinship with Les Miserables . In it, almost all the principal actors Oscar Isaac, Carey Mulligan, Justin Timberlake sing. While not quite a musical, Inside Llewyn Davis is built around full-length performances of folk songs that were heard in the grubby cafes of the Village in a year when Bob Dylan, who kind of, sort of shows up in the movie, had just appeared on the scene. Bob Dylan, Paul Clayton, the Rev. Reverend Gary Davis, Joni Mitchell, Tom Paxton and myriad other singers of the era are invoked in the film. Its story bounces through actual places like Gerde's, the Gaslight Cafe and the Gate of Horn in Chicago without explicitly portraying real artists or folk music powers like the impresario Albert Grossman. Working with the producer Scott Rudin, their collaborator on both True Grit and No Country for Old Men , the Coen Brothers shot the film in New York City and elsewhere last year and finished the movie at their own pace. They could have rushed it into the Oscar season but chose to bide their time. T. Bone Burnett, who provided the old time music of O Brother, Where Art Thou? , also produced the music for Inside Llewyn Davis . Mr. Burnett has helped to re-create the brief flowering of a folk scene that in the early '60s made Washington Square and its environs an unlikely crossroads for musical influences from Appalachia, the Deep South, the Far West, New England almost anywhere but New York's neighborhoods, from which some of its heartiest practitioners, and Llewyn Davis, arrived.

Book Information

Paperback: 190 pages

Publisher: Opus Books; 1 edition (November 1, 2013)

Language: English

ISBN-10: 1623160375

ISBN-13: 978-1623160371

Product Dimensions: 5.2 x 0.5 x 8.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #585,048 in Books (See Top 100 in Books) #175 in [Books > Humor &](#)

[Entertainment > Movies > Screenplays](#) #703 in [Books > Reference > Encyclopedias & Subject](#)

[Guides > Music](#) #944 in [Books > Arts & Photography > Music > Reference](#)

Customer Reviews

I am surprised that it does not have a listing of this yet as a future DVD release, as it usually does for films already in the theatres. But to be clear, this is a review of the MOVIE, not the screenplay by the Coen brothers. "Inside Llewyn Davis" (2013 release; 105 min.) brings the (fictional) story of a folk singer named Llewyn Davis as he tries to build fame in 1961 New York. As the movie opens, we see Davis perform at the famous Gaslight Caf  in what appears to be just another routine performance. Soon thereafter, we learn that Davis has no money and literally couch-hops from one night to the next between friends. We get to know Jean and Jim, and later learn that Jean is pregnant and she is not certain who the father is although she thinks it's Llewyn, not Jim. Out of money, Davis bitterly complains to his agent that he didn't get an advance on his recently released solo record (called "Inside Llewyn Davis") and surely he should get some royalties? Now he is desperate and he decides to go to Chicago to meet with the legendary Bud Grossman, an influential guy in the music business. To tell you more about the film 'plot' would ruin your viewing experience, you'll just have to see for yourself how it all plays out. Several comments: first and foremost, there has been quite a bit of speculation in the press and elsewhere whether this movie is intended as a parody or send-up by the Coen brothers of the early 1960s folk scene. I can tell you that this is not the case at all, and that this is actually a straight take on that era. Second, the Coen brothers have admitted in interviews that 'there is no plot in this movie, reason why we threw in the cat'.

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